



7



BENNETT
LEE
LOUISE

DC RWBY



13+

TEEN

HELL HAS A NEW KING!

ACTION COMICS
PRESENTS

DOOMSDAY

SPECIAL



© & TM DC



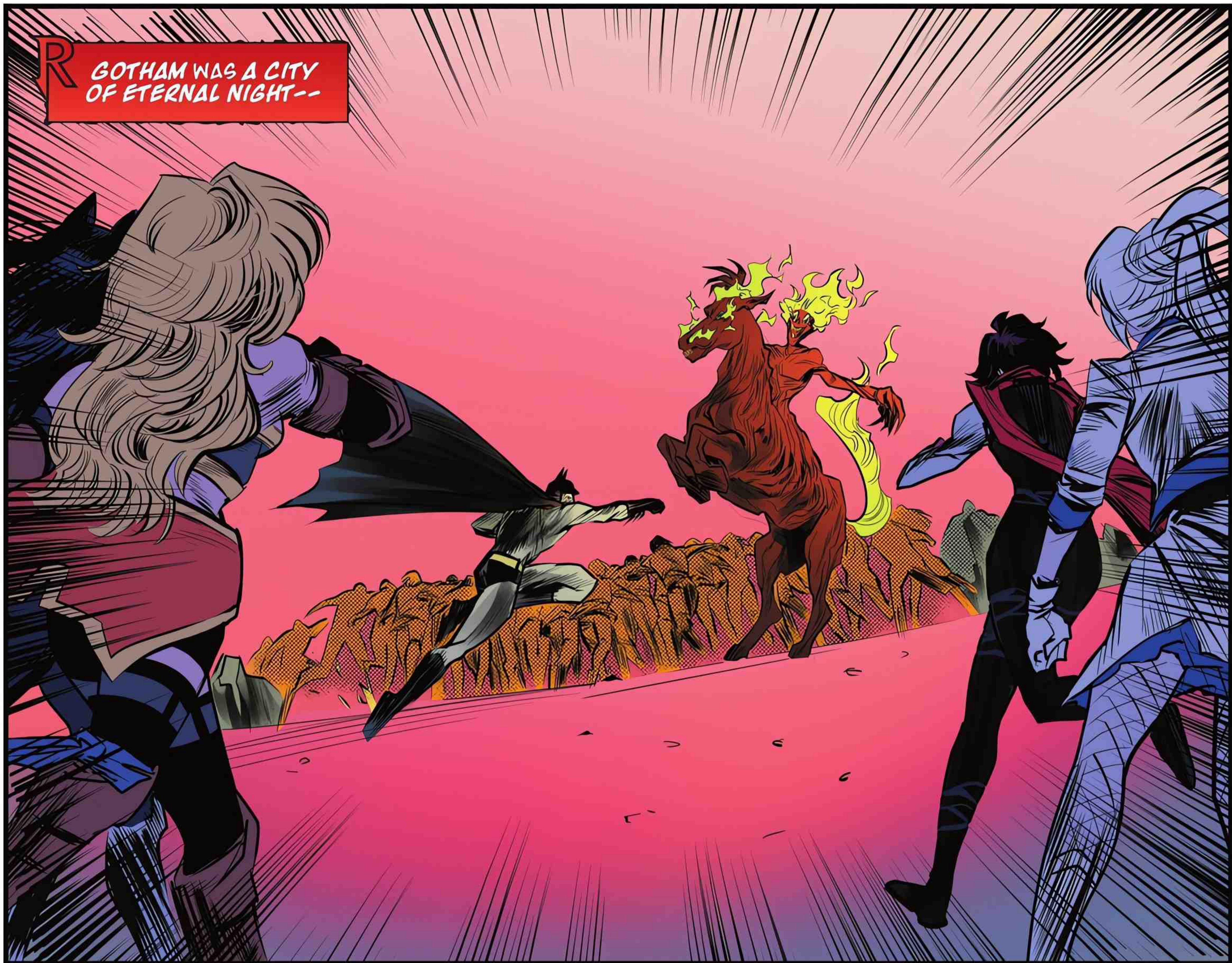
An oversize
one-shot
special

AUGUST

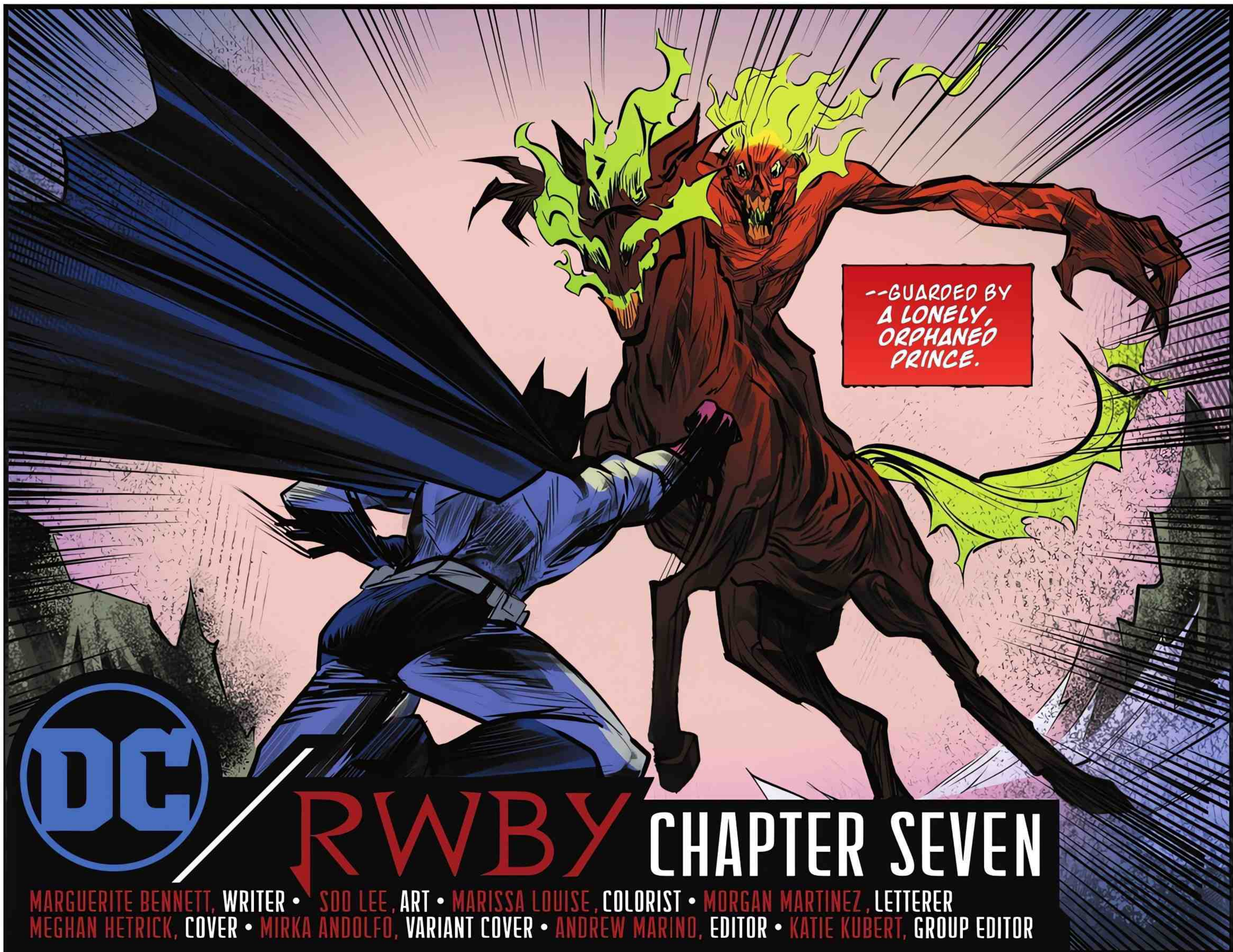
Written by
DAN WATTERS

Art by
EDDY BARROWS
MAX RAYNOR

Main cover by **Björn Barends**



R GOTHAM WAS A CITY
OF ETERNAL NIGHT--



--GUARDED BY
A LONELY,
ORPHANED
PRINCE.



RWBY CHAPTER SEVEN

MARGUERITE BENNETT, WRITER • SDO LEE, ART • MARISSA LOUISE, COLORIST • MORGAN MARTINEZ, LETTERER
MEGHAN HETRICK, COVER • MIRKA ANDOLFO, VARIANT COVER • ANDREW MARINO, EDITOR • KATIE KUBERT, GROUP EDITOR

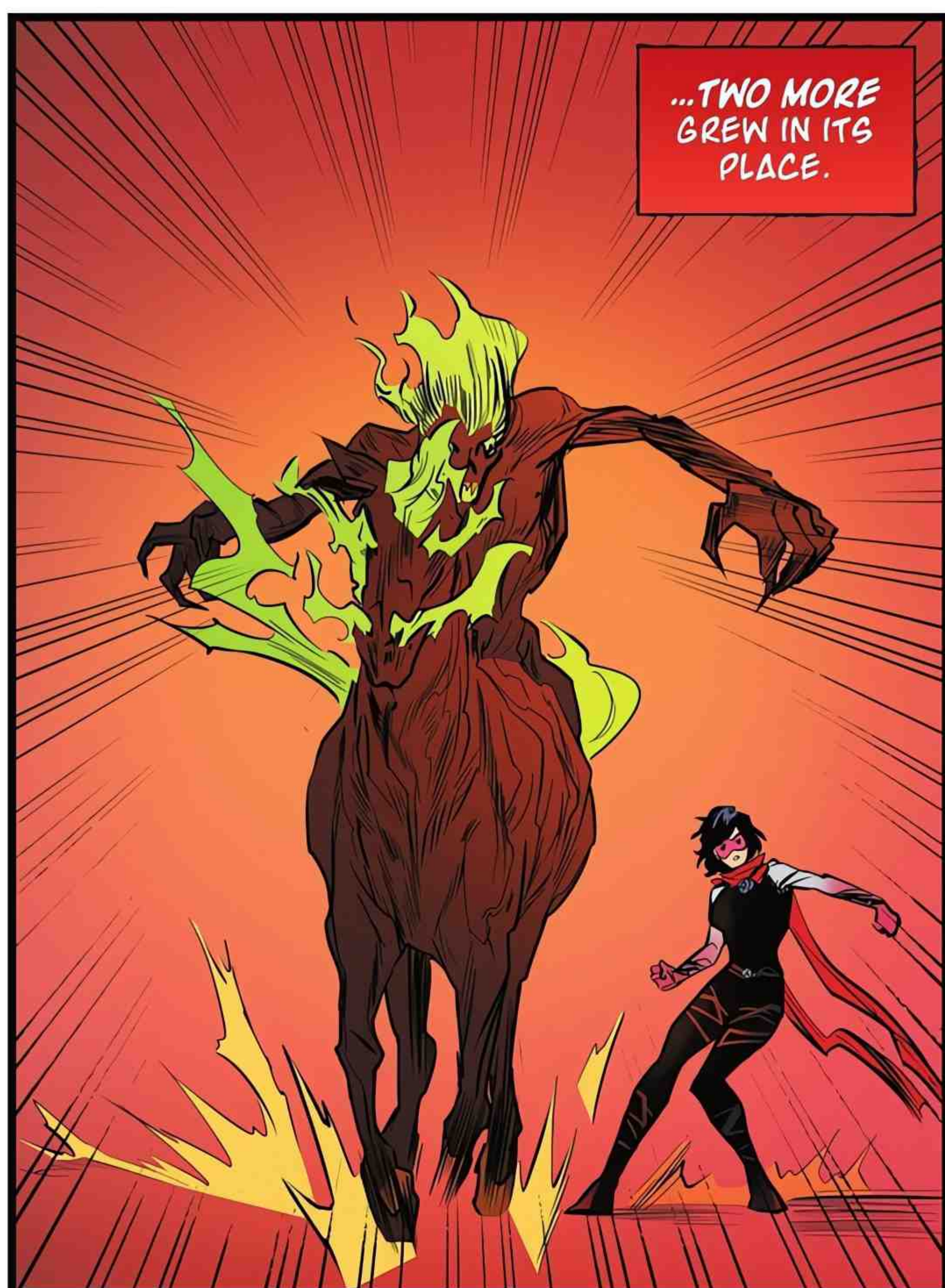


R THERE WAS A
BEAST WITHIN
THE CITY.

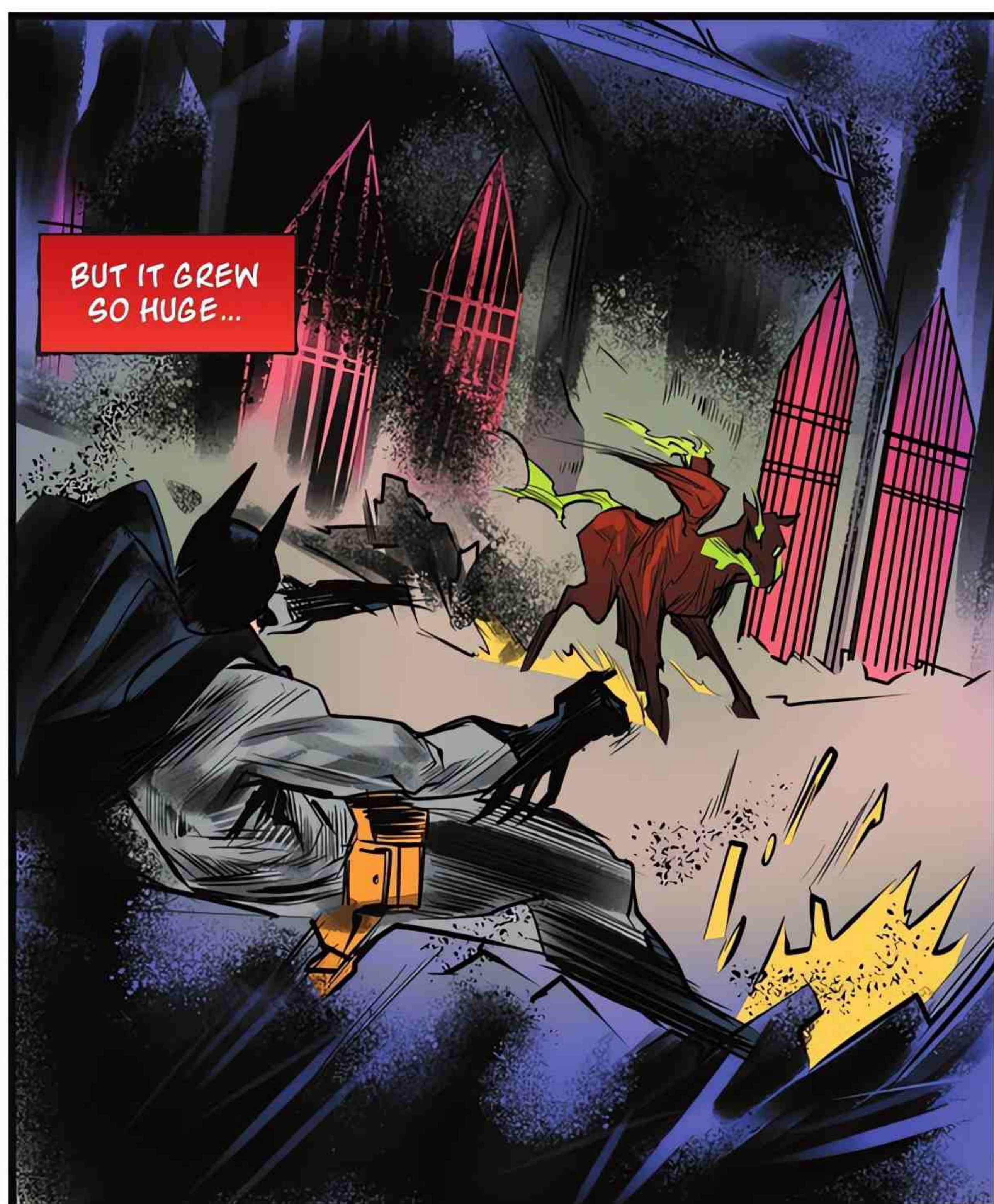


AND
WHENEVER
HE SLEW...

...ONE OF
ITS HEADS...



...TWO MORE
GREW IN ITS
PLACE.



BUT IT GREW
SO HUGE...



R ...THE CITY
ITSELF WAS
CARRIED UPON
ITS BACK.

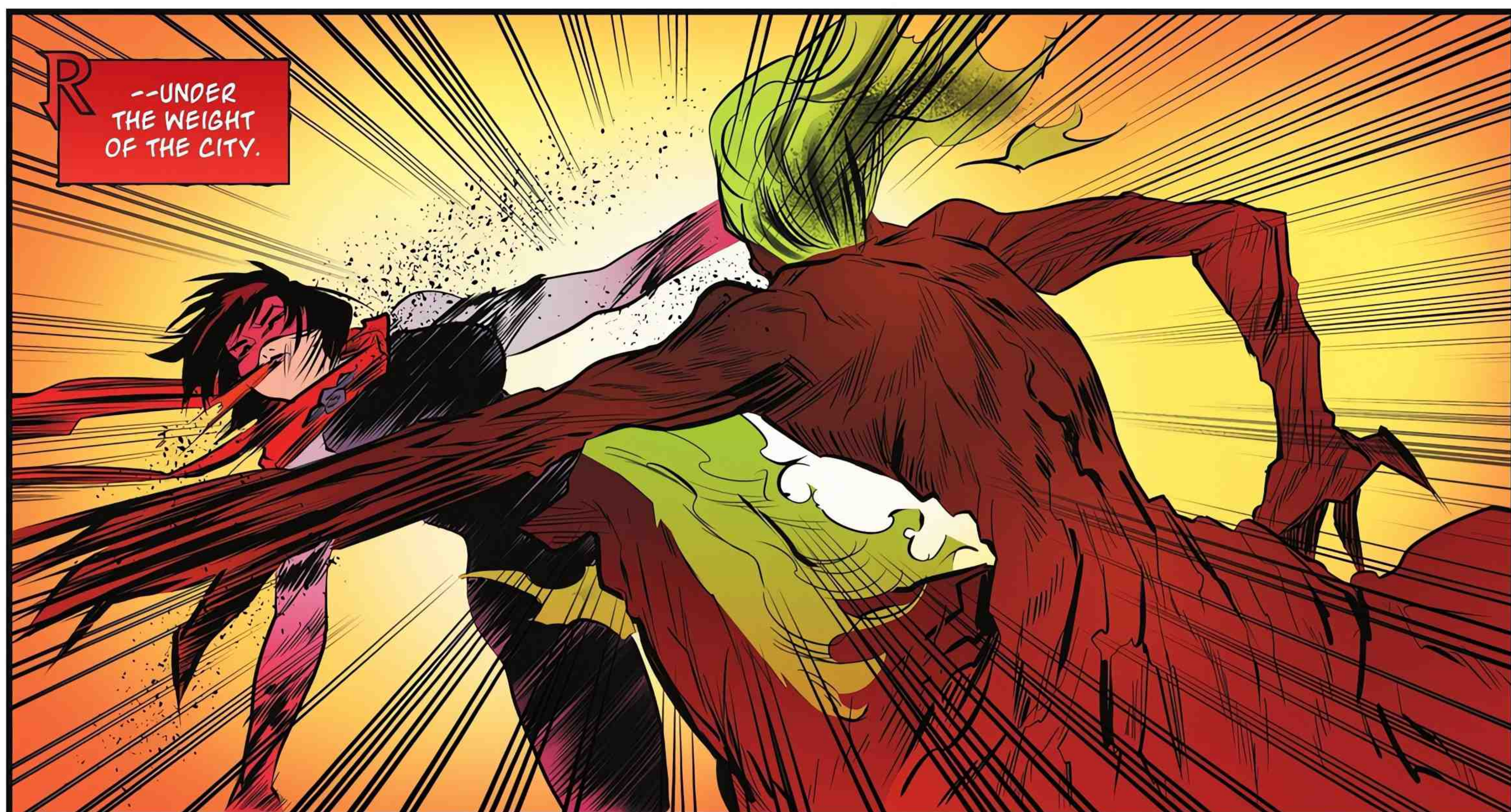


AND IF THE
PRINCE WERE
TO SLAY IT...



...THE CITY
WOULD FALL.





R --UNDER
THE WEIGHT
OF THE CITY.



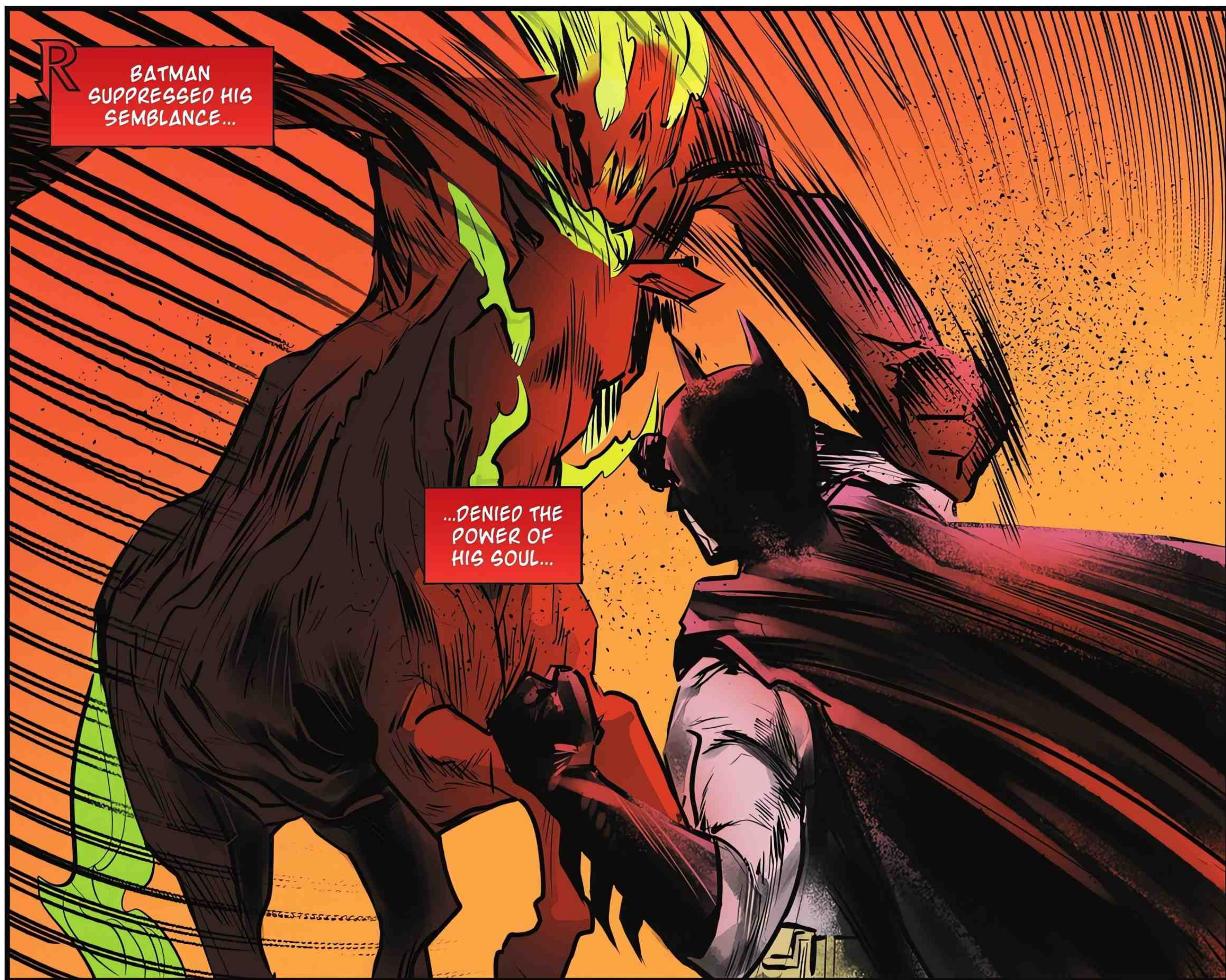
THEY NEEDED
ONE ANOTHER.



AND IF THEY
HAVE NOT
YET DIED--



--THEY ARE LIVING
HAPPILY TODAY.

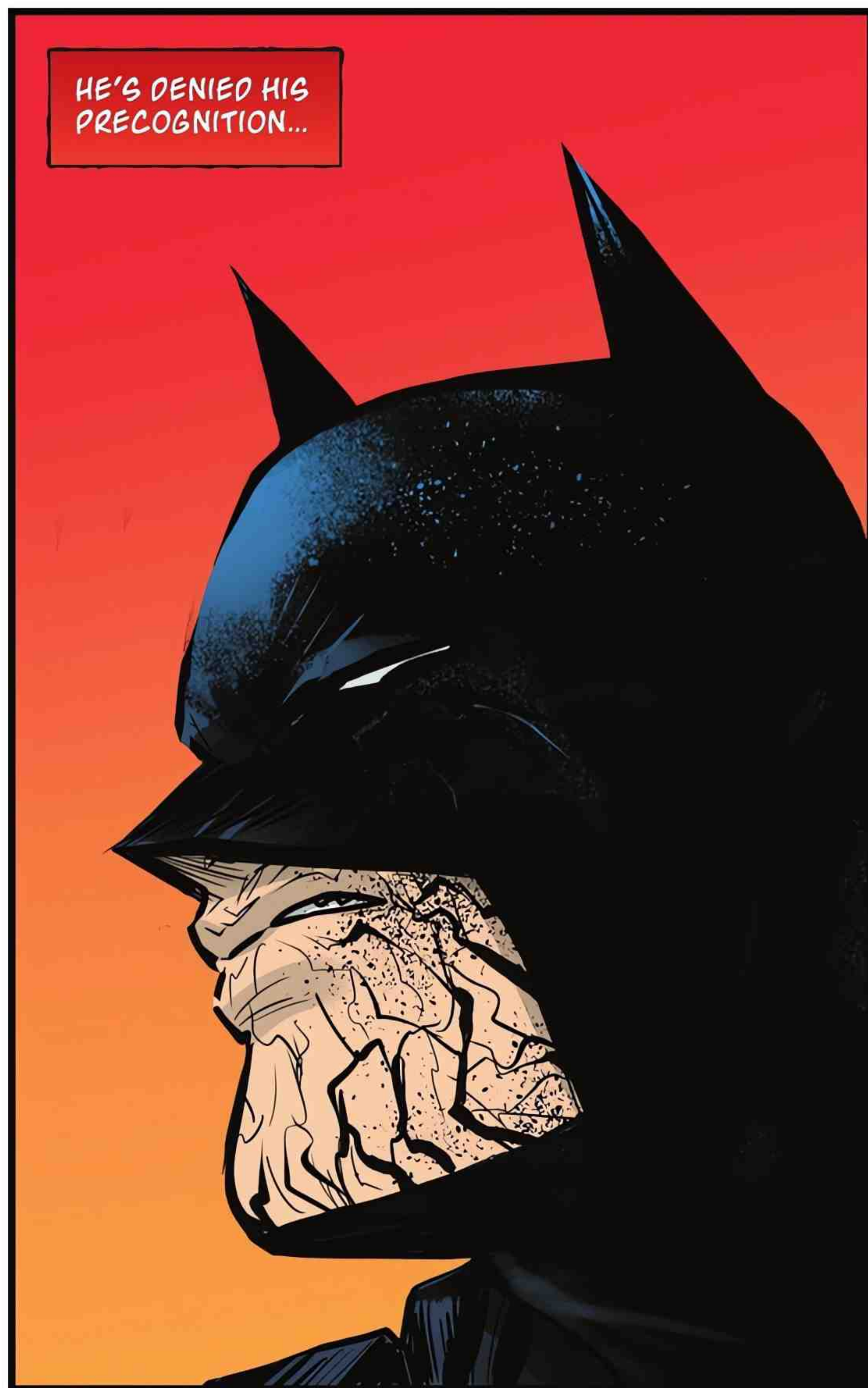


BATMAN
SUPPRESSED HIS
SEMBLANCE...

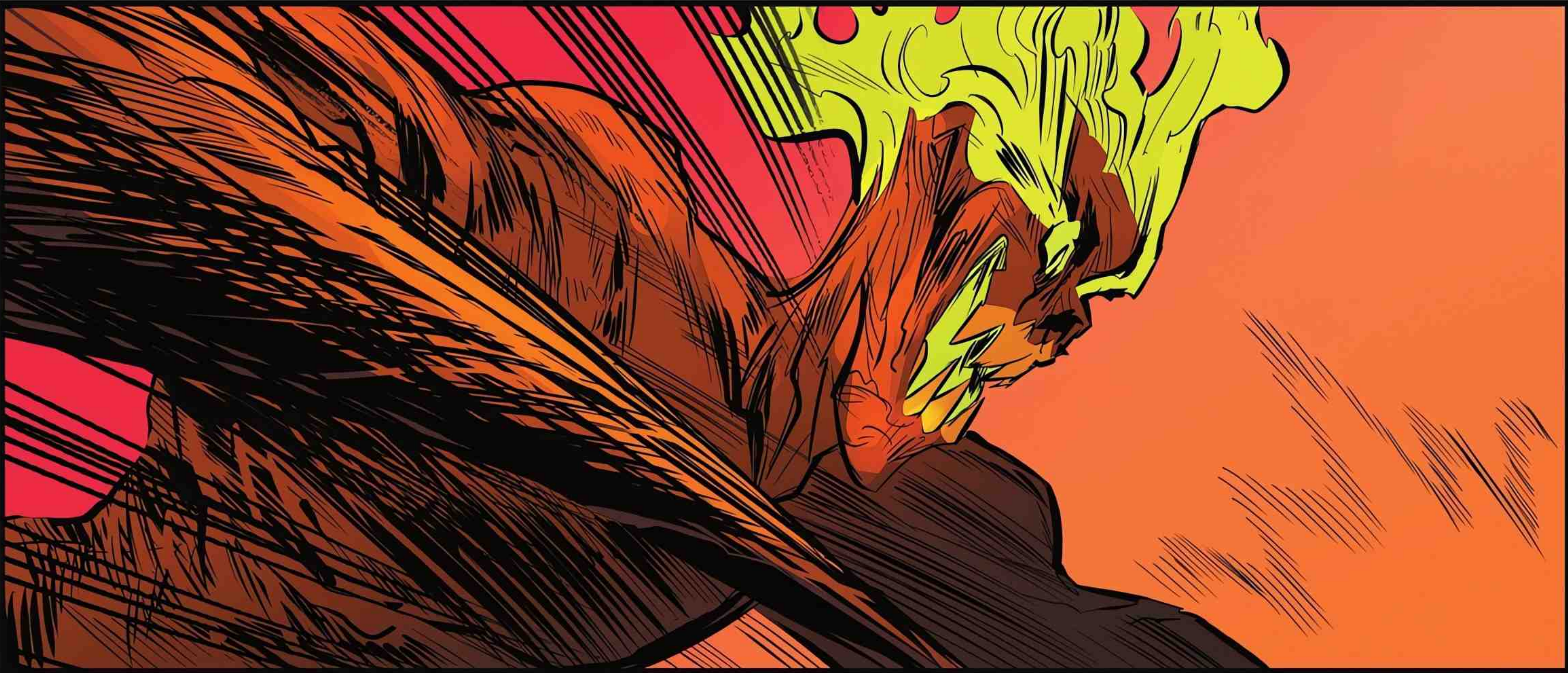
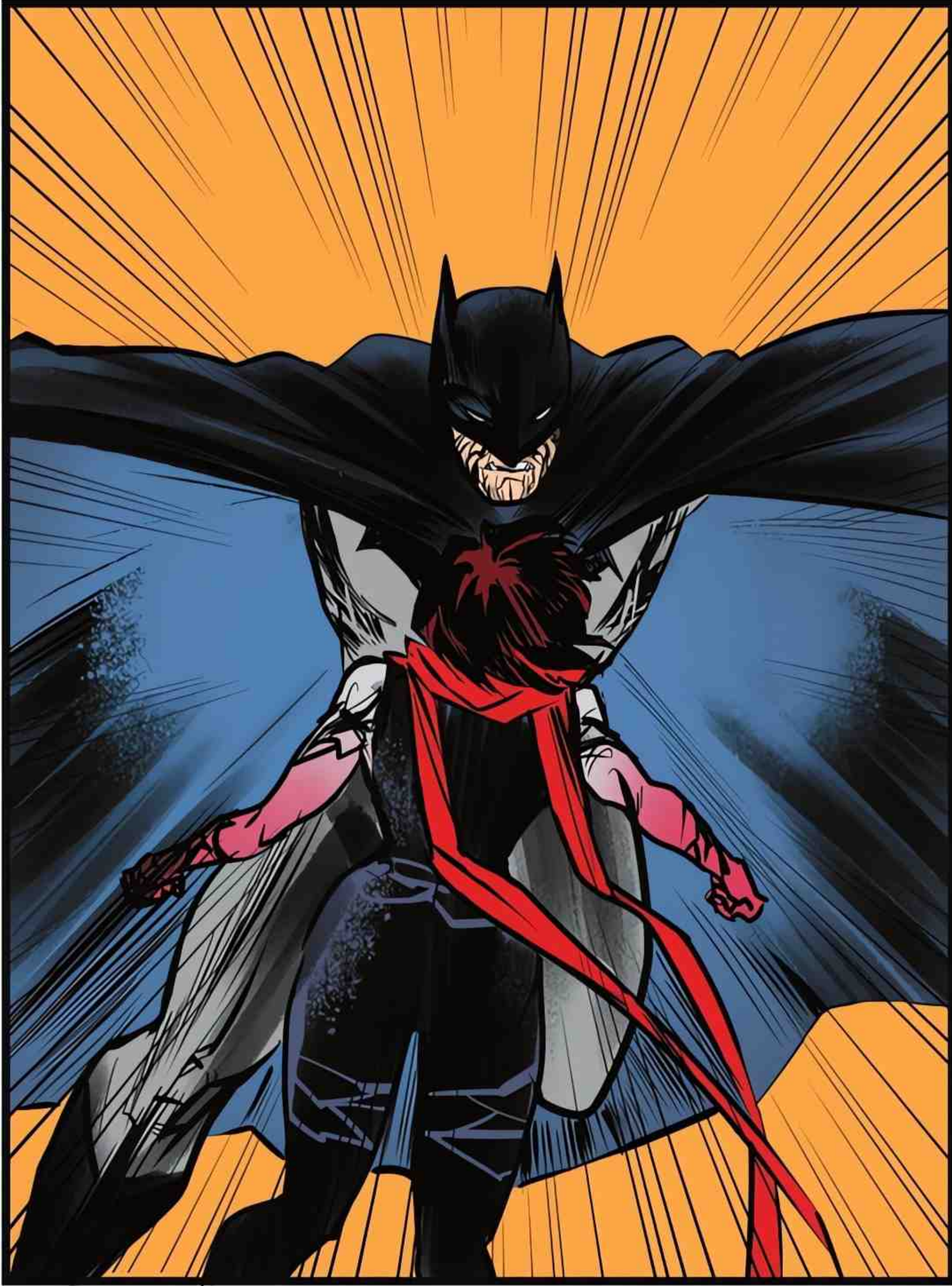
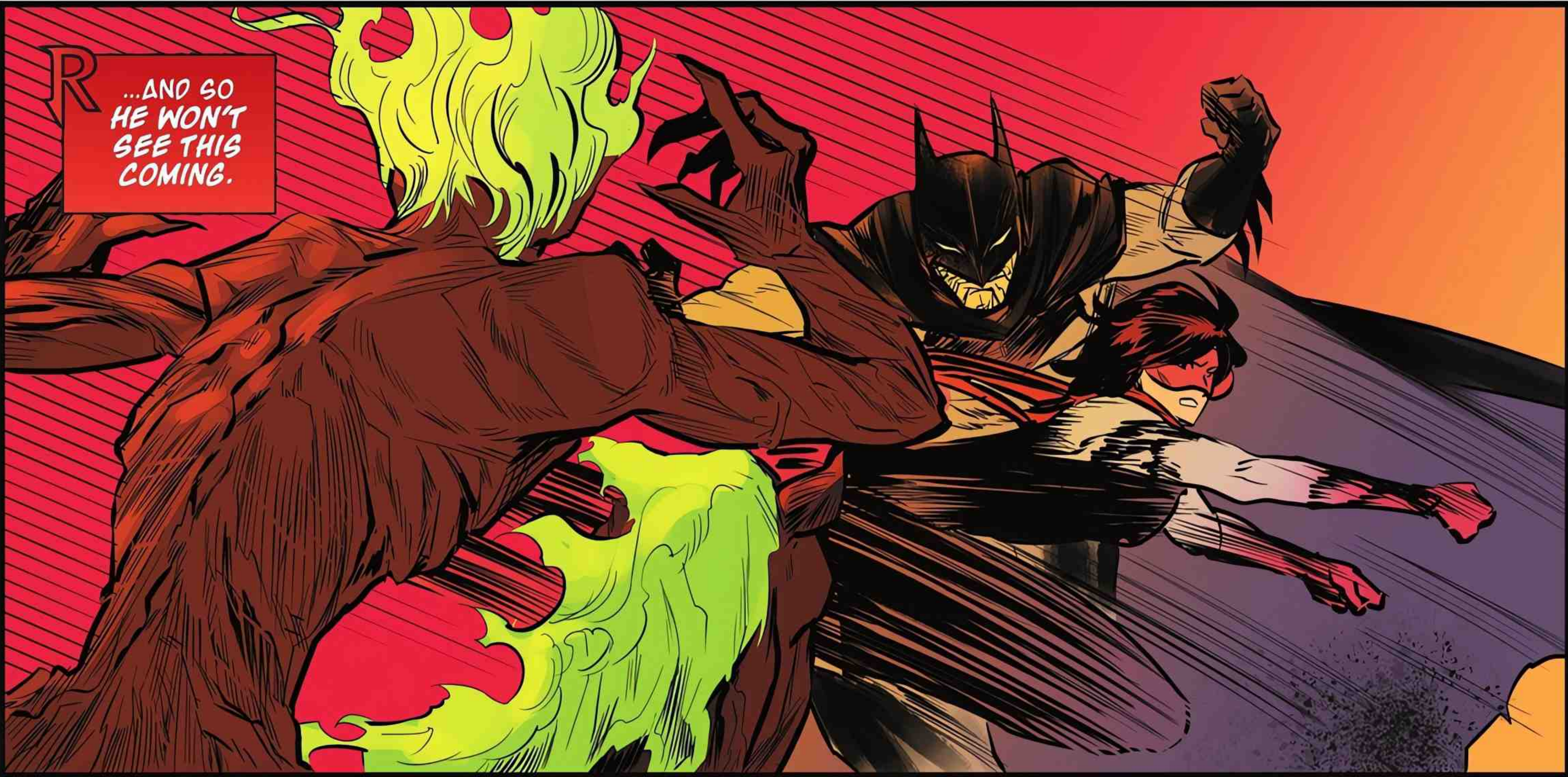
...DENIED THE
POWER OF
HIS SOUL...



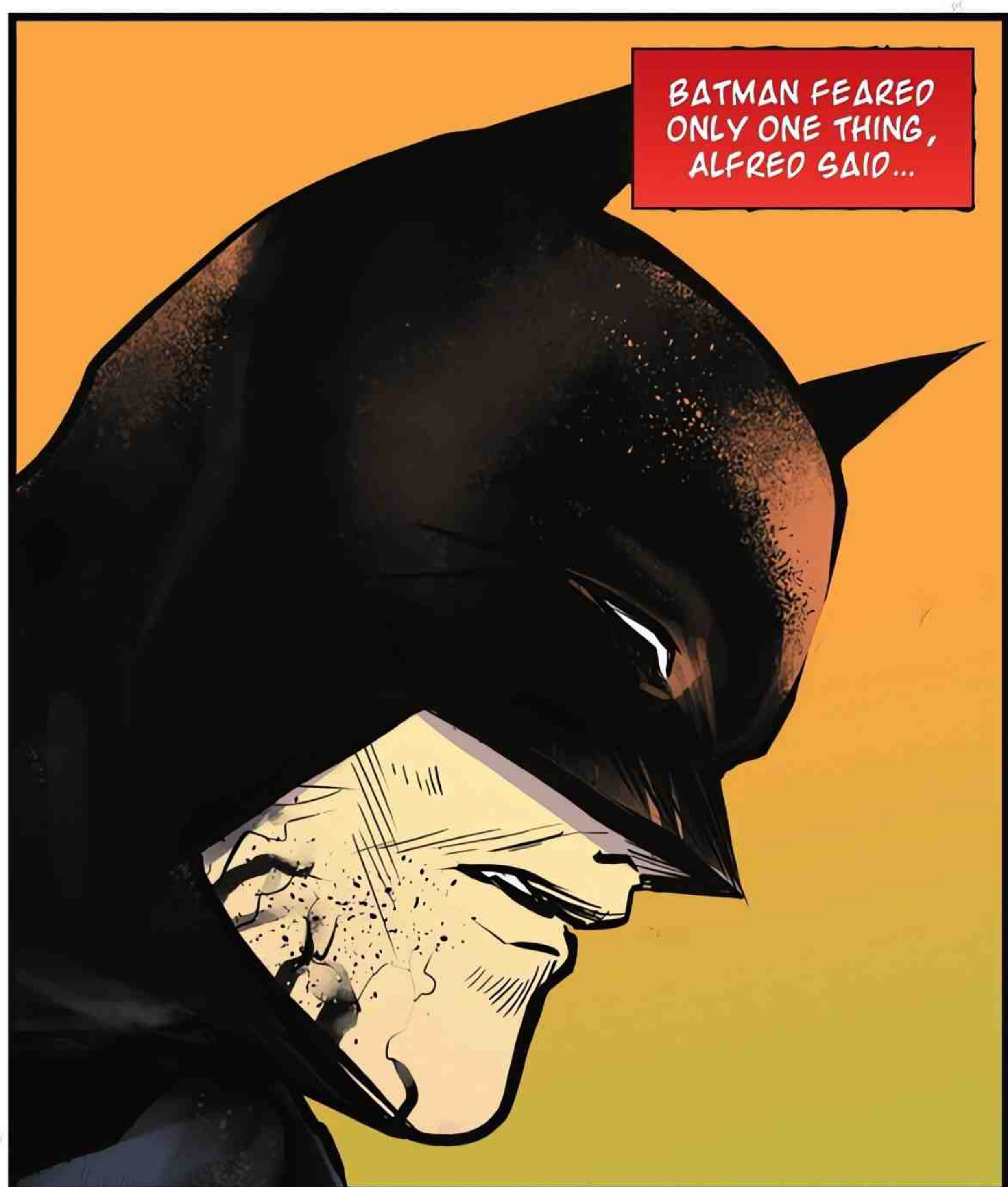
TOO SUSPICIOUS
THAT IT MIGHT
WEAKEN HIM...

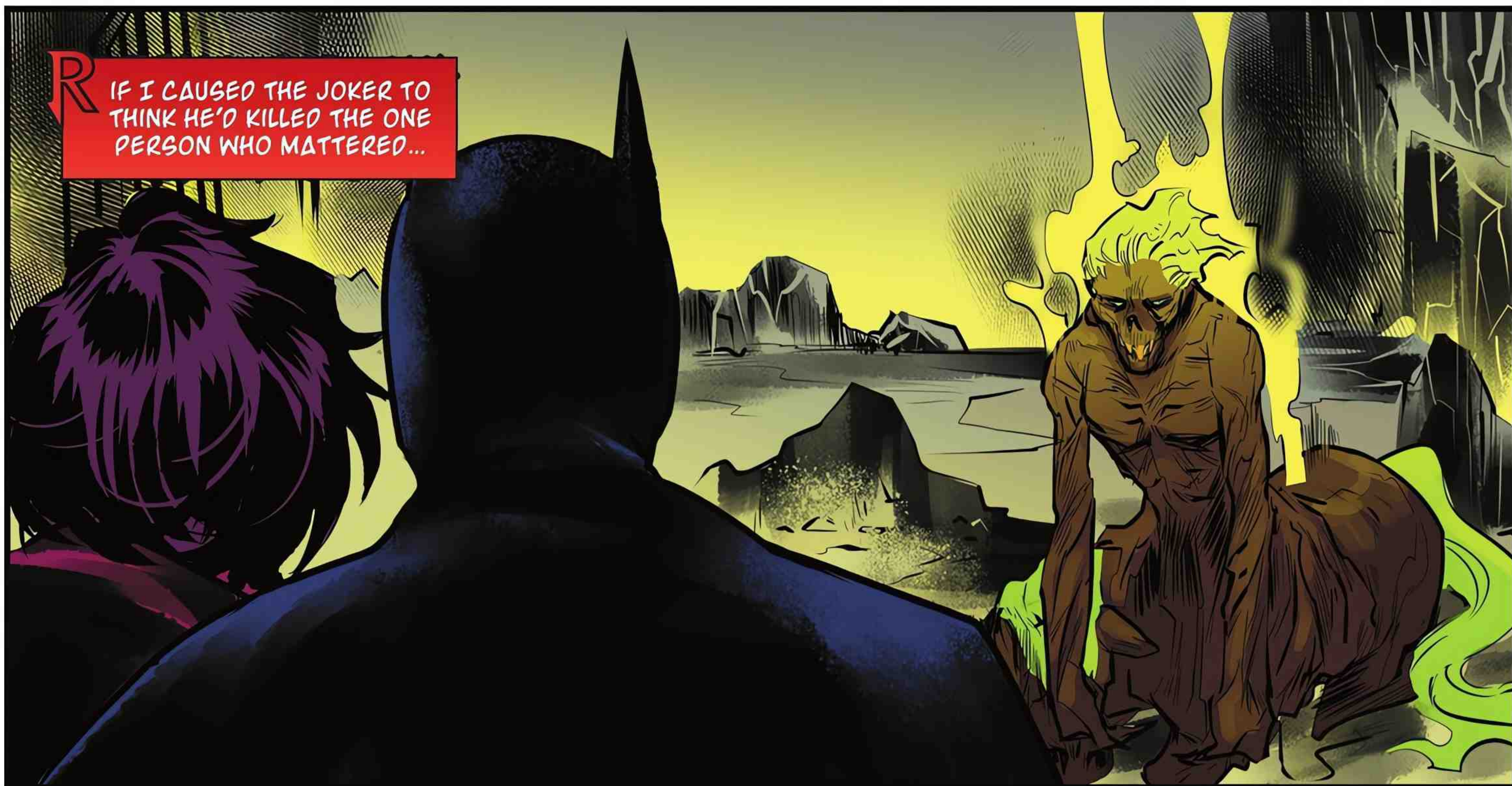


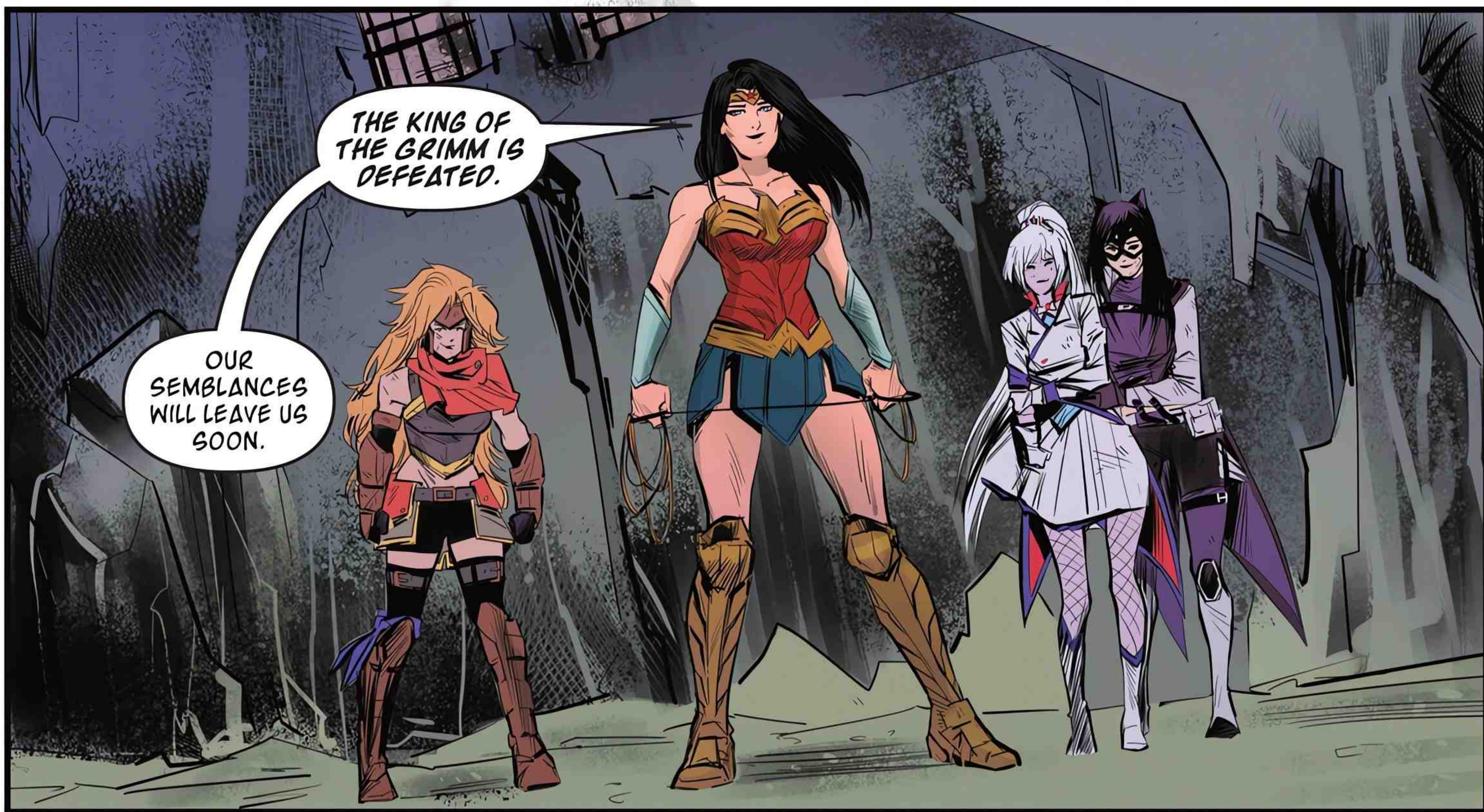
HE'S DENIED HIS
PRECOGNITION...

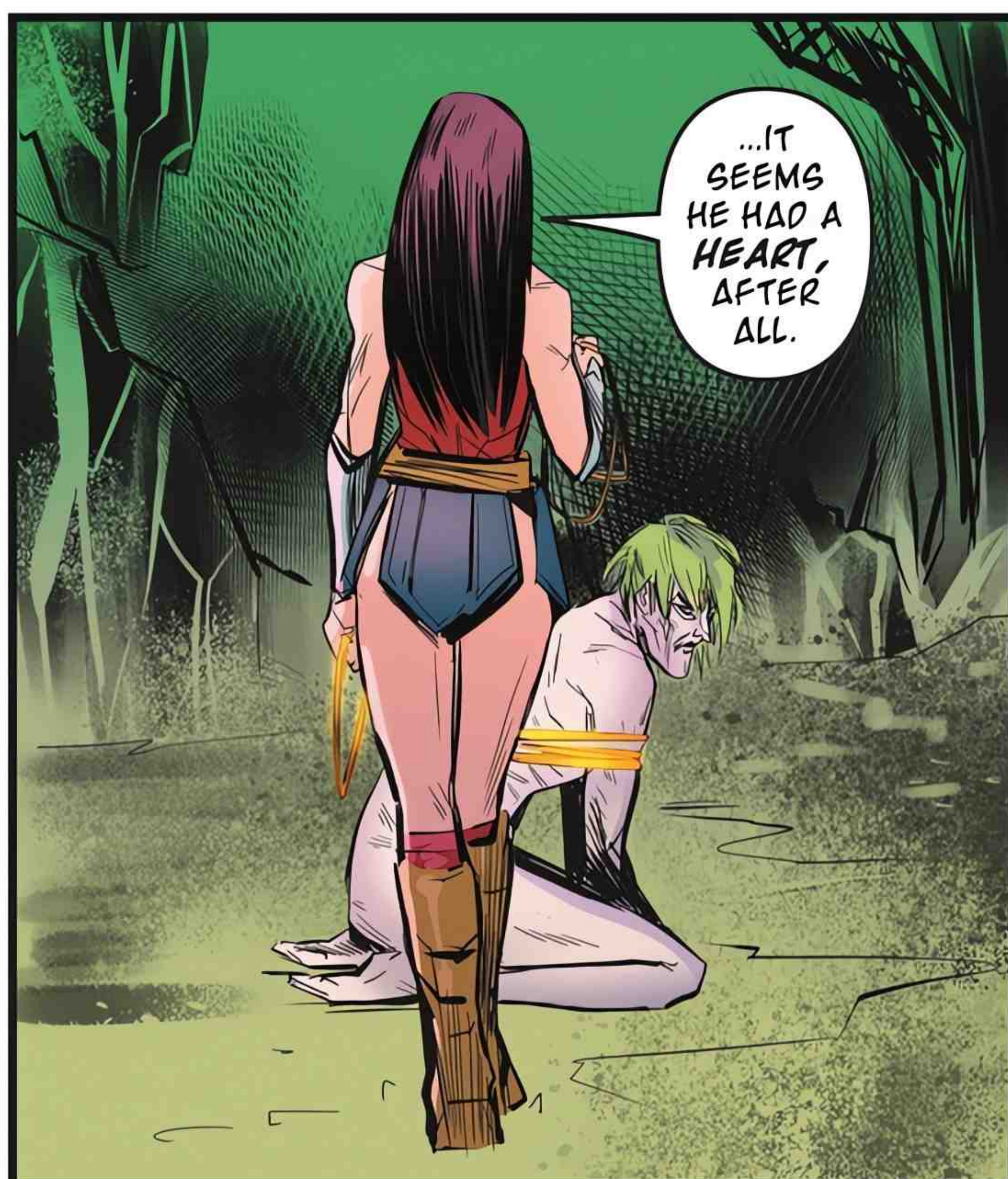


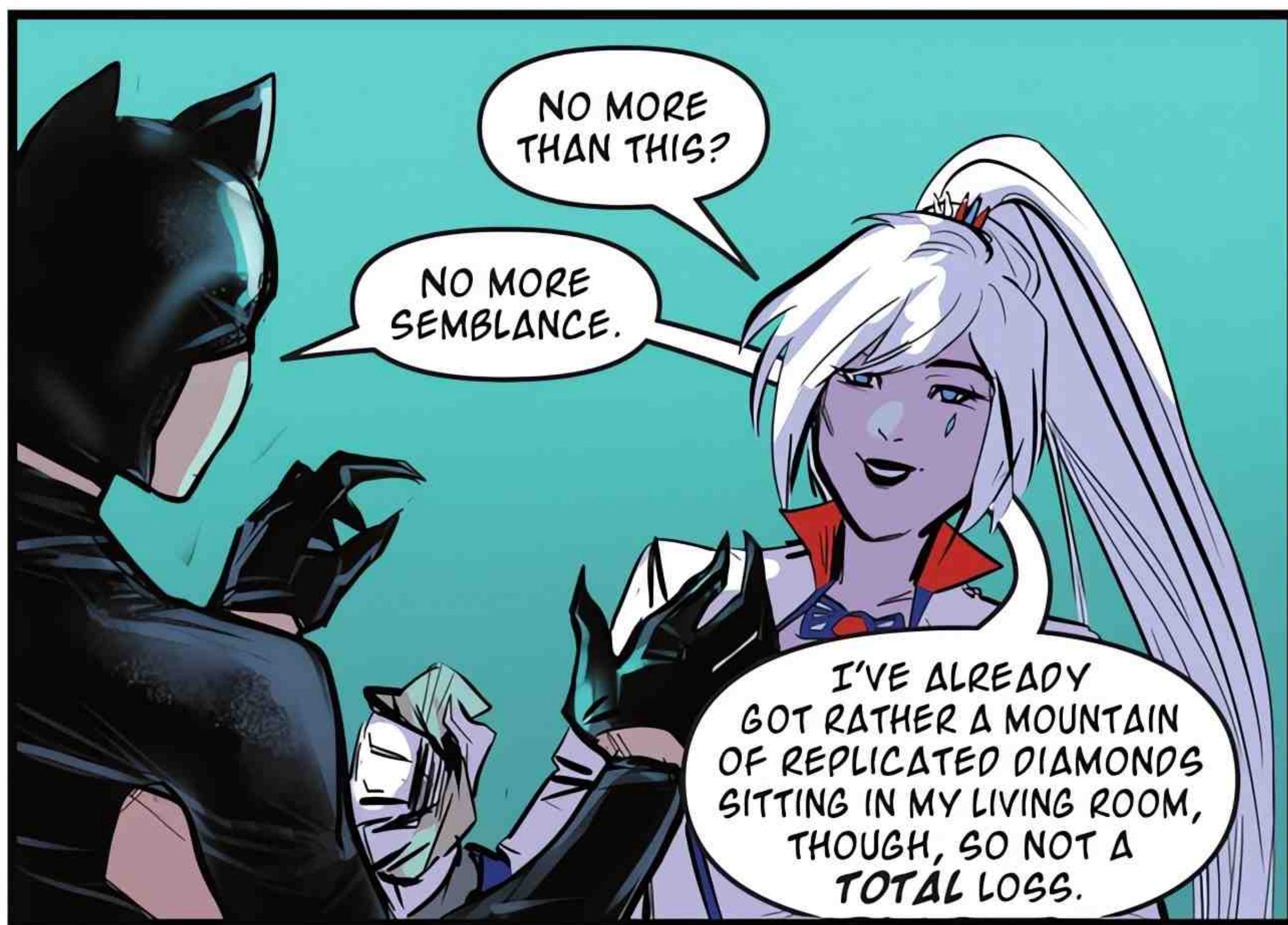


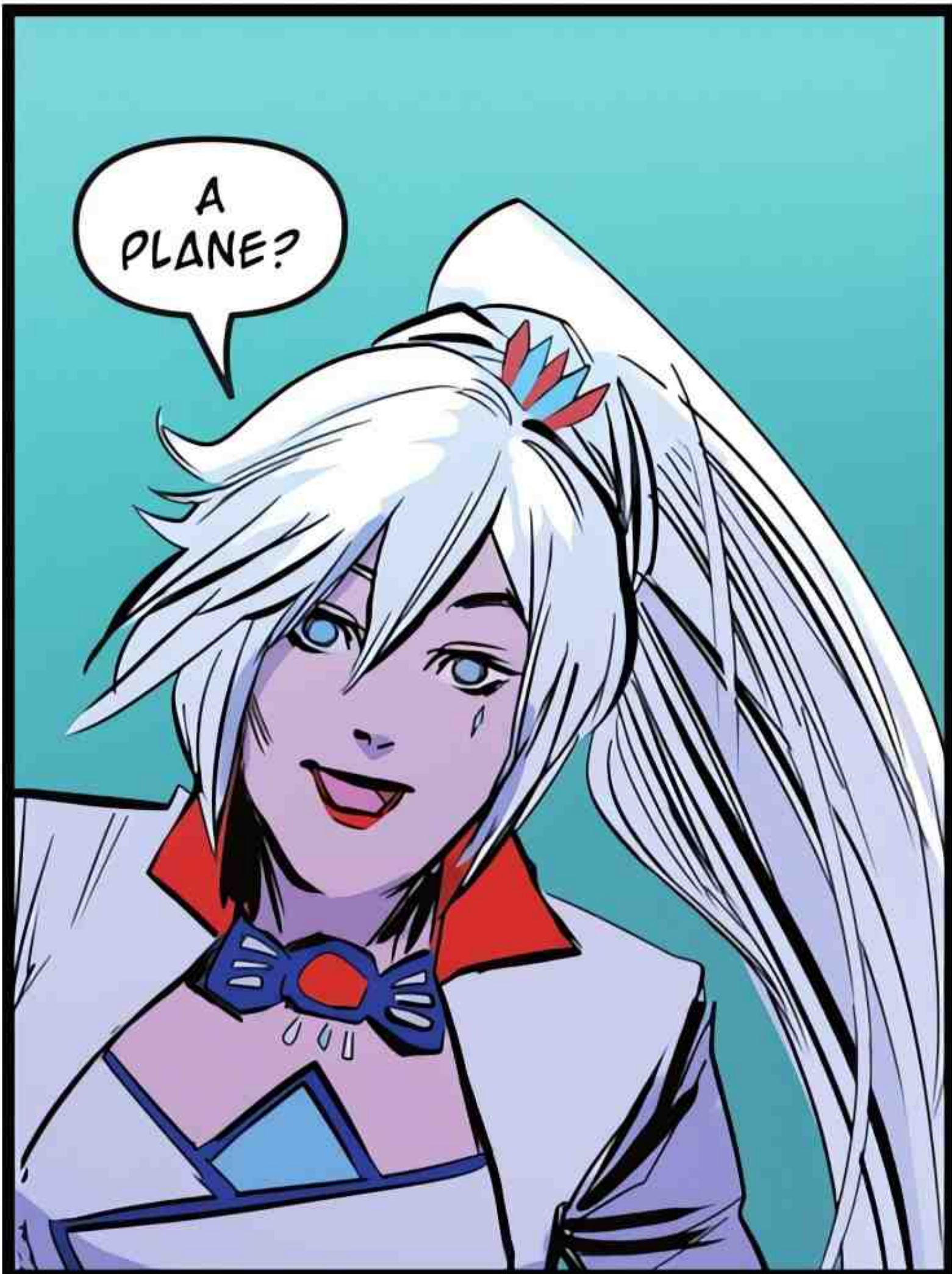












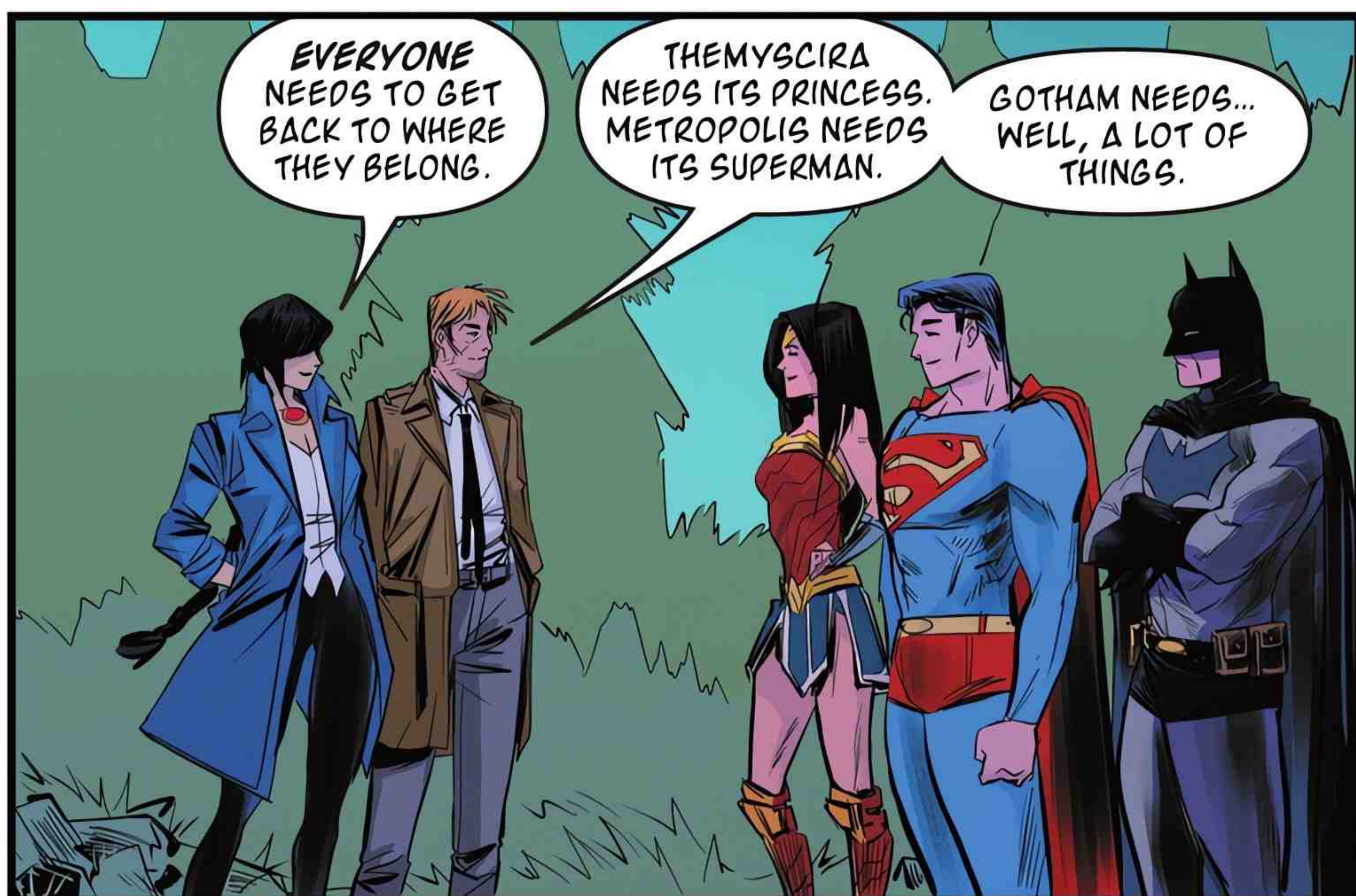


ALL OVER THE WORLD, PEOPLE'S SEMBLANCES ARE GOING AWAY.

WHICH MEANS I HAD TO CATCH QUITE A FEW FLIERS WHO WERE SUDDENLY MORE LIKE FALLERS.



AND I REALLY MUST BE GETTING BACK TO THAT.



EVERYONE NEEDS TO GET BACK TO WHERE THEY BELONG.

THEMYSCIRA NEEDS ITS PRINCESS. METROPOLIS NEEDS ITS SUPERMAN.

GOOTHAM NEEDS... WELL, A LOT OF THINGS.



BUT WHEN WE DEFEATED THE KING OF THE GRIMM, THE PORTAL CLOSED!

ALL THE OTHER GRIMM FELL. PEOPLE LOST THEIR SEMBLANCES. EVEN THE MOON IS WHOLE AGAIN.



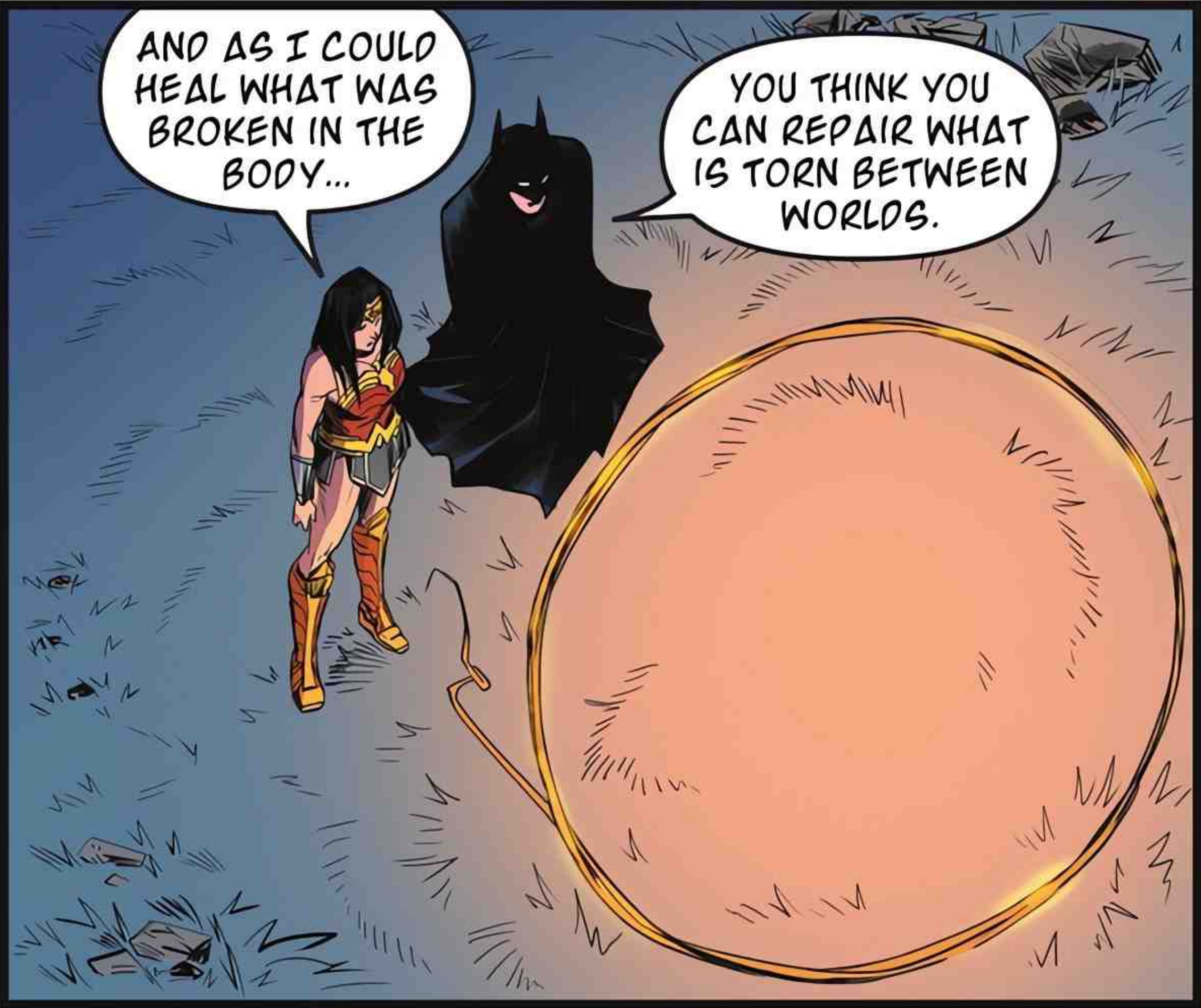
...WE'LL HAVE TO STAY HERE, WON'T WE?

I HAVE NO MORE SEMBLANCE. I CANNOT OPEN YOU A PORTAL HOME.

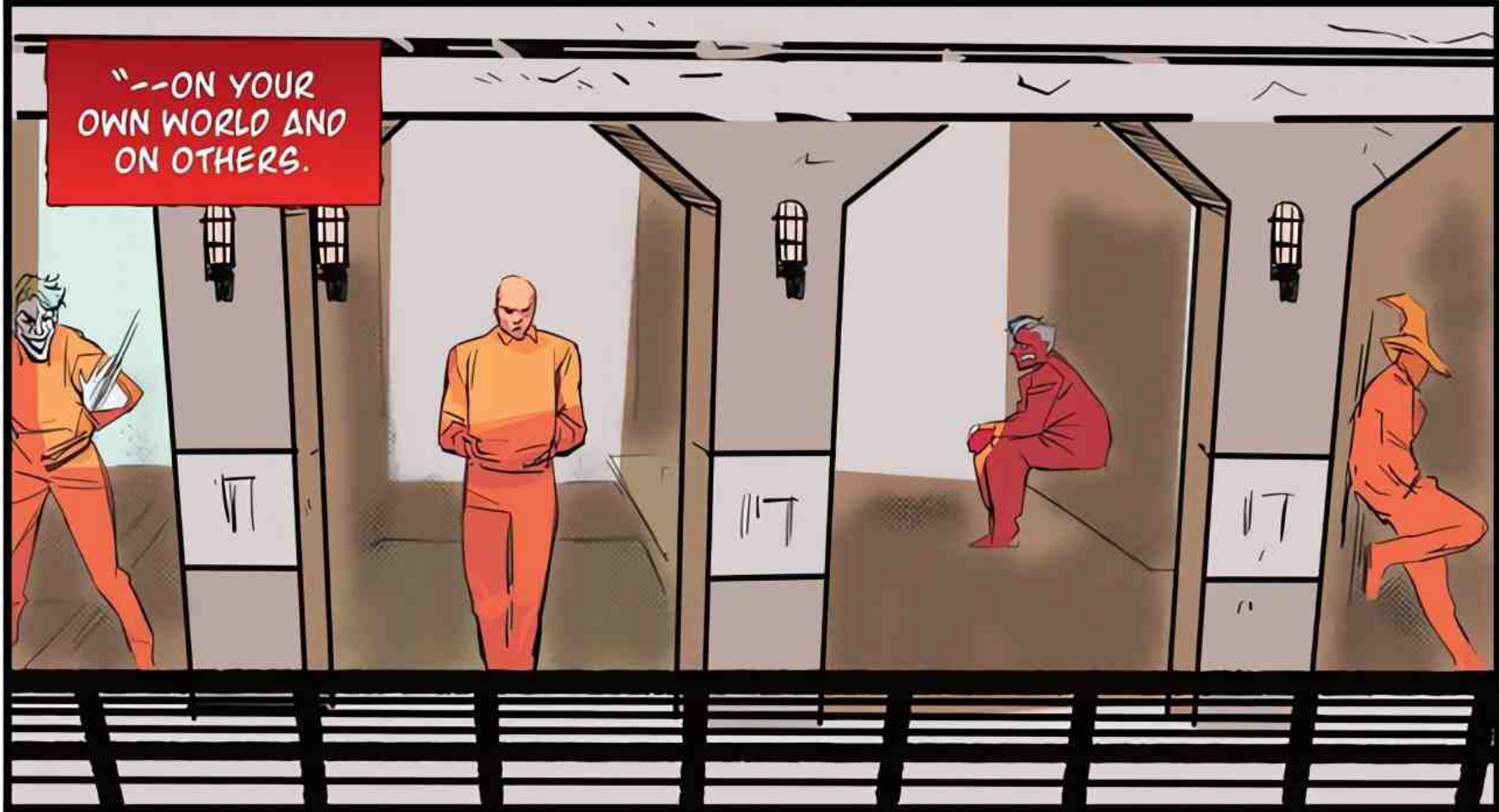
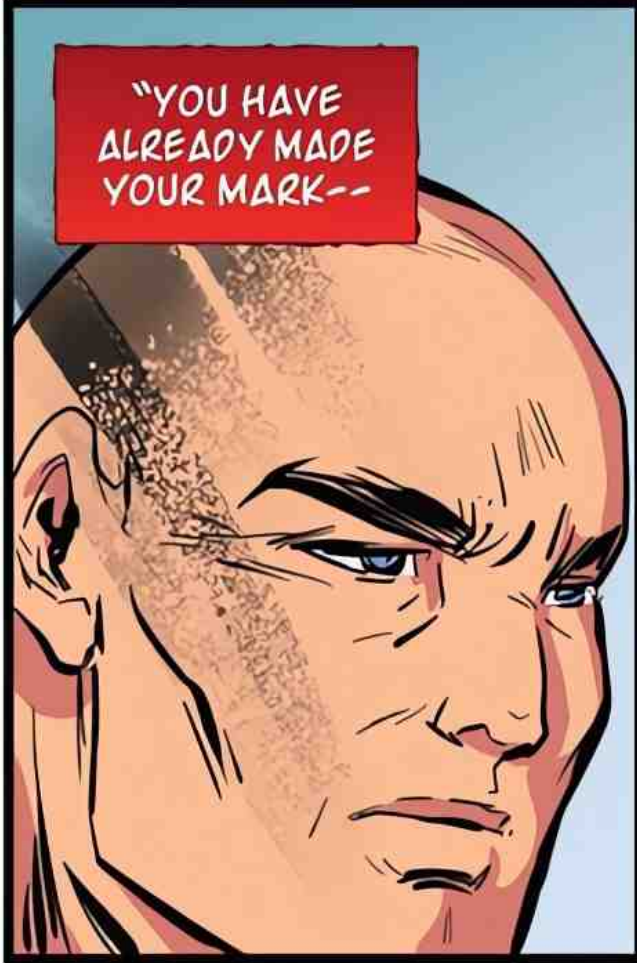


AND OUR MAGIC DOESN'T HAVE A MULTIVERSITY CLAUSE.

HELL DIMENSIONS, SURE, BUT THE WEATHER IS AWFUL THIS TIME OF YEAR, AND--





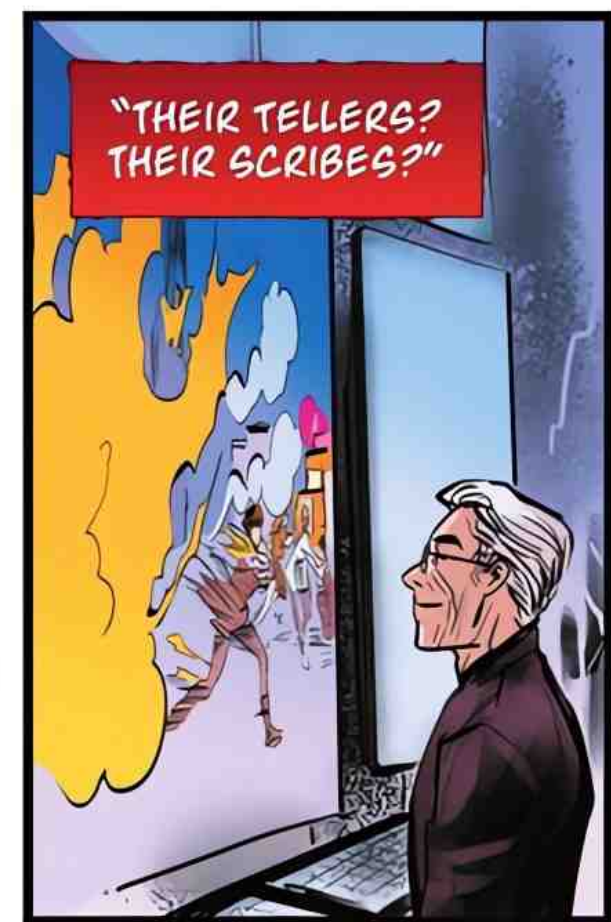
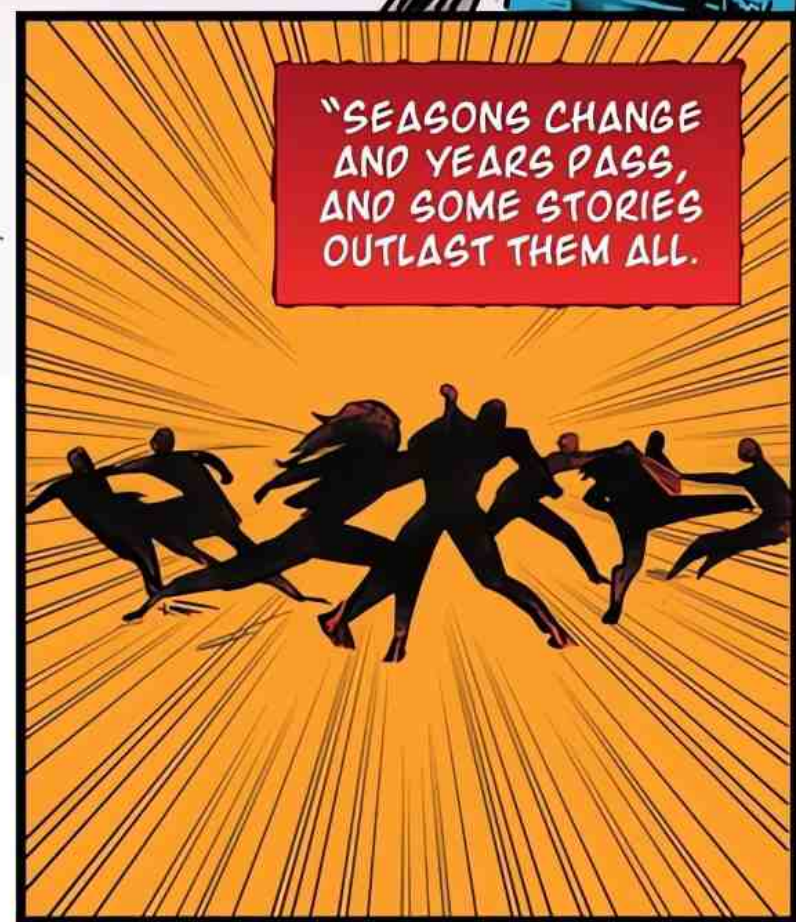


"THEY ARE NOT DEFINED BY THEIR ABILITIES."

"THEY ARE KNOWN FOR WHO THEY ARE WITHIN."



"WHAT THEY SEEK TO DO, THEY WILL DO, EVEN WITHOUT THOSE POWERS."



“OR THE ONES
WHO FEEL THOSE
STORIES IN THEIR
SOULS?”

“THE ONES WHO
FEEL, AND LOVE,
AND REMEMBER...”



“THE ONES
LIKE YOU.”



THE
END.

IT'S NOT JUST A DREAM!

KNIGHT TERRORS: SUPERMAN

DIG DEEP INTO METROPOLIS'S HAUNTED PAST!

Written by
JOSHUA WILLIAMSON

Art by
TOM REILLY

Cover by
GLEB MELNIKOV

DC
DAWN OF
DC
AUGUST

KNIGHT TERRORS: ACTION COMICS

LAST HERO STANDING!

Written by
**LEAH WILLIAMS AND
PHILLIP KENNEDY JOHNSON**

Art by
**VASCO GEORGIEV,
FICO OSSIO,
AND MICO SUAYAN**

Cover by
RAFA SANDOVAL



KNIGHT TERRORS: THE FLASH

**CAN BARRY ALLEN OUTRUN
HIS GREATEST FEARS?**



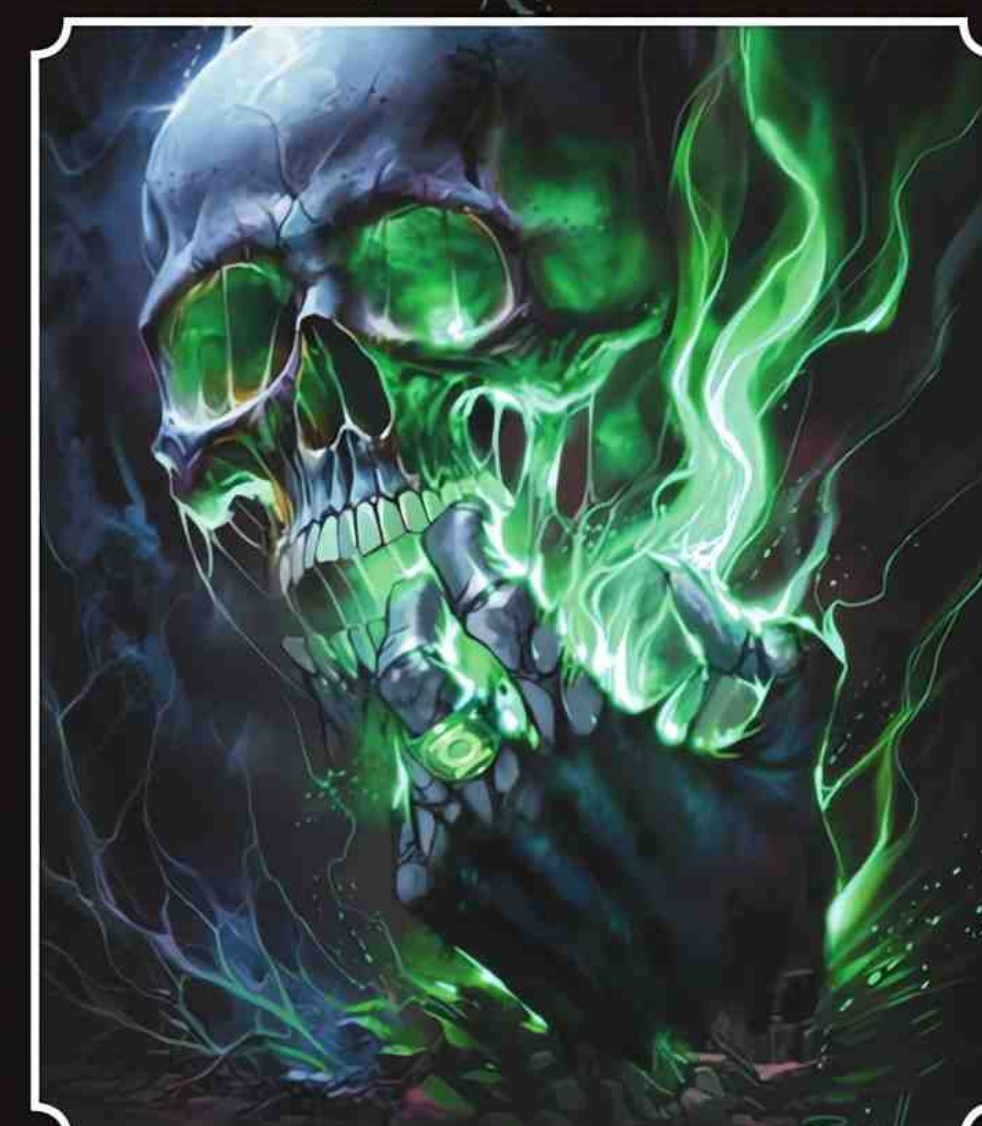
Written by
ALEX PAKNADEL

Art by
**DANIEL BAYLISS
AND TOM DERENICK**

Cover by
WERTHER DELL'EDERA

KNIGHT TERRORS: GREEN LANTERN

**SWALLOWED BY
THE NIGHTMARE WAVE!**



Written by
JEREMY ADAMS AND ALEX SEGURA

Art by
**EDUARDO PANSICA, JULIO FERREIRA,
AND MARIO "FOX" FOCCILLO**

Cover by
LUCIO PARRILLO

BRUNA MARQUEZINE

JENNY KORD IN

Blue Beetle



How would you describe your character, Jenny Kord?

Jenny is a very confident young woman. But she's also quite lonely. She lost her mom at a very young age. Her father, Ted Kord, disappeared when she was young. She has this need and this—this desire to belong to something again.

She's in charge of the philanthropic activities of Kord Industries, and she wants to just keep her dad's legacy alive. She has strong values and has her heart in the right place.

Speaking of Kord Industries—what can you tell us about the company?

It's Jenny's family company. Her grandfather created the company with her aunt, Victoria Kord. But when her grandfather died, he left everything to Ted.

What did it mean to you to get this role?

This was always a dream—but a dream I never allowed myself to have because it was so far from my reality. Every time someone asks me, "How do you feel being the first Brazilian as a lead actor in a superhero movie?" I'm like, I never thought I would be the first anything. It's an honor.

I always had this desire that my art would somehow cross borders, but the main goal is to learn and to grow and to work with people I admire. So this is a dream come true. I don't want to sound cheesy, but it is.

The film reminds me of my culture and the things I grew up watching. It was always something with a lot of heart, but also a lot of comedy and a lot of drama.

What can you share about the Blue Beetle gadgets?

The gadgets are over-the-top cool. Even a simple GPS. Everything looks so good. I love everything Jenny gets to wear and do with all of Ted Kord's creations. I've never seen anything like it.

How was your time in the Bug Ship?

The first time we hop into the Bug Ship, Jenny and the Reyes family are not close. They don't trust her yet. But it's so special for Jenny, because that's the closest she's felt to her dad since he disappeared.



NOW IN THEATERS!

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